The Oldest College Daily In Canada

McGill Daily

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Vol. XXXIV., No. 92 — Montreal, Wednesday, February 28, 1945 — PRICE TWO CENTS

Ottawa Calling —a CUP feature

By Neil MacDonald

Note from the West

EDMONTON: Make no mistake about it, there are differences between the East and the West in Canada. I don't think that the differences are insurmountable, that they are anything which more understanding and interchange of constructive ideas cannot cure, but they are definitely a serious problem in the development of a strong country.

We down East are prone to ignore the West because of the distance which lies between us. We have a large population and the West has a small population; the West is made up chifely of primary producers and the East derives its wealth from manufacturing.

Point of Dispute

The chief point of dispute between Western Canada and Eastern Canada is that the Westerners claim that the East has systematically lived off the West. Rightly or wrongly, they claim that our financiers have managed to make money out of the West which was used to the advantage of the East.

One of the chief cries of such a city as Edmonton is its call for capital to develop its own natural resources, It is claimed that immense wealth — oil, minerals, coal, hydro-electric power is available, if the capital is forthcoming to develop industries.

To some extent, the point of the the West is well-taken. She has the resources, and she has been exploited to some degree at least by the East. For example, to ship refrigerated dairy produce east costs $3.25 a hundred pounds, while to ship exactly the same product back over the same route, in a westerly direction, costs only 95 cents. This gives the eastern producer better than a three to one chance against the westerner, as far as transportation is concerned.

There may be some good reason why there should be such a discrepancy between shipping costs in two directions, but the westerners don't think so, and they are annoyed, to put it mildly.

Root of Political Strength

Perhaps it is in such feelings of annoyance and resentment that we can find the root of the strength of such parties as the Social Credit in Alberta and the Cooperative Commonwealth Federation in Saskatchewan.

There is, however, unless we can resolve our difference, the very real danger of Canada speaking federally in provincial blocs. This would mean that each province would be striving for its own good, not for

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Student Veterans' Society Feature Smoker in Gym

The McGill Student Veterans' Society will hold a smoker in the C.O.T.C. mess of the Currie Gymnasium on March 9 at 8 p.m. A nominal fee will be charged and tickets for the smoker will go on sale soon. All ex-servicemen are invited to attend the function.

On Thursday of this week, a meeting of the executives of the Veterans' Society will be held in the Union. All members of the rehabilitation, educational and entertainment committees are requested to attend.

Arts-Science Informal Set for Union Ballroom; Johnny Holmes to Play

Dance Sponsored by Freshmen; Tickets Recently Put on Sale

Plans have been announced for the Arts and Science Undergraduate Dance which will be held on Friday, March 9 in the Ballroom of the Union. The event is sponsored by first Year Arts and Science, and will feature Johnny Holmes and his orchestra. Tickets, which sell at $1.25 per couple, were put on sale yesterday.

The committee in charge wishes it noted that the dance is equally open to Commerce students since the School of Commerce is an integral part of the Faculty of Arts and Science. Although it is organized by first year students, it is open to those of the upper years as well.

Also stressed is that tickets are available to both women and men. This is so that students from other faculties may be invited. The function is definitely not stag.

It is hoped that a precedent will be established by the wider planning of this year's dance, and that it will become an annual event.

Oscar Peterson Is Featured

The program which has been set forth includes dancing from 9 to 11 o'clock, and a show which will closely simulate the regular half-hour radio program of Johnny Holmes. Featured with the orchestra is Oscar Peterson, who received no little acclaim of previous appearances here for his performance at the piano, especially in the field of Boogie.

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Address Is Given By Prof. Gillson

Theory of Relativity Will Be Topic Today At Science Club

Professor A. H. S. Gillson of the McGill Department of Mathematics will be the speaker at this afternoon's meeting of the Women's Science Club. Trained in astronomy as well Professor Gillson gives lectures in this subject in addition to his other courses.

The topic of the speaker's address today will be in connection with Einstein's Theory of Relativity. This is an interesting topic in itself, and is further enhanced by Professor Gillson's remarkable sense of humour, stated the club's executive.

The meeting will take place in the R.V.C. Common Room at 5 o'clock, and an invitation is extended to all, by the members, whether in Arts or Science. Refreshments will be served.

EUBS. FINANCIAL REPORT OCT. OCT. 44 TO FEB. 15 45

Total Sales		$8,717.05
Total cost of books, instruments	$8,298.11	
Organizing and Operating expenses	142.65	$8,440.67
Cash Profit		$ 276.38
Balance		
Inventory of Books in Stock		$530.45
Inventory of Office Equipment		11.50
Profit from Sales		$276.38
		$818.33

Around the Globe

Paris: The German defences before the vital industrial Ruhr basin showed signs of collapse as the 1st Canadian Army in the north and the 1st and 9th American Armies in the south drove powerfully towards Cologne, Duesseldorf, and the Rhine. Tanks and infantry have shared in the swift Canadian advance which has carried through the fortified zone of defence at at least one point.

♦ ♦ ♦

London: The 2nd White Russian Army, punching out a 44-mile gain through shaky Nazi defences in Pomerania, have a gap of 22 miles to close in order to seal off the historic free city of Danzig and the great Polish port of Gdynia from communication with the Reich. These troops of Marshal Rokossovsky are only 38 miles from the Baltic Sea.

♦ ♦ ♦

Rome: A German counter-attack in northern Italy has been beaten back by the United States 10th Mountain Division in the region of Mount D'Ella Torracia. Brazilian troops have also repelled a Nazi drive despite a severe artillery barrage on their positions.

♦ ♦ ♦

London: Prime Minister Churchill rose yesterday in the House of Commons to defend the Polish settlement agreed upon by the Big Three at the Yalta conference, defending vigorously the good faith of Marshal Stalin and of the Soviet regime.

Hist. Societies to Hear Annals of Richelieu Valley

"Annals of the Richelieu" will be the topic of an address by Mr. F. J. McLure, this evening at 8.15 in the Common-Room of the Royal Victoria College, under the joint sponsorship of the McGill Historical Society and the R.V.C. Historical Club.

Mr. McLure, who is a member of the Canadian Railway Historical Association, will deal chiefly with the history of transportation in the Richelieu Valley district. Members of the Association have been invited to attend the meeting, in order that they may hear Mr. McLure's paper. An executive announcement last night stated that the meeting will start promptly at 8.15, and that refreshments will be served following the discussion.

Political Choice Subject of Talk By Rev. Miller

S.C.M. Sponsors Open Meeting In Union Ballroom

"Contemporary Political Choices" will be the topic of an address by the Rev. Alexander Miller at a meeting in the Union Ballroom at 1.30 p.m. The meeting, sponsored by the Student Christian Movement, is open to all students.

Mr. Miller, who is on his way from England to New Zealand spoke yesterday at an S.C.M. Luncheon on "The Menace of Peace."

"It is not only the collaborationists of Occupied Europe who dread the victory of the United Nations. We have to face it that for many hundreds of thousands in Britain itself and the countries of her Allies the peace brings the threat of all that made hideous the years between the war — insecurity, unemployment, frustration, destitution," Mr. Miller said. "The masses of working folk on the one hand — because of the conditions of their labour; and the intellectuals because of their understanding of the crisis, — both these groups sense their helplessness in the grip of impersonal and destructive social forces which they did not create and have no power to control. In the political field it is the business of the Christian Church to breed the kind of men and women who will stand free of this prevailing political helplessness, and use the insights which Christian doctrine provides for the understanding of contemporary life."

Lost

Notebook: Black with zipper. Contains notes very valuable to student, and blue Parker pen. Phone DE. 4183. Reward.

JEWISH COMMUNITY SERIES

Miss Anna Lacks, executive of the Family Welfare Association, will speak on "Social Work in the Jewish Community" at Hillel Headquarters at 5:15 p.m. today.

Working of Radio Station Is Electrical Club Topic

The Electrical Club is to meet at noon today in Room 35 of the Engineering Building.

At this meeting, Wally Vaudray, a third year electrical engineering student, will speak on "The installation and Operations of a Low-Power Radio Station.". Wally Vaudray has worked for two years for the Labrador Mining and Exploration Co., where he installed and maintained a weather report station.

The executive of the club invites all those interested to attend the meeting. Further details about the club's annual dinner scheduled for Wednesday, March 7, will be announced later.

Social Satire Will Be Second Main Production Of English Department

Present "The Admirable Crichton" In Moyse Hall March 15th and 16th

The second term major dramatic production of the English Department of McGill University, "The Admirable Crichton" by James Barrie, will be presented in Moyse Hall on Thursday and Friday, March 15 and 16. The cast and production crews are members of the English 22 and English 13 courses, under the direction of Miss Joan S. Jackson. The production staff works under the guidance of Mr. Gordon Webber of the Faculty of Architecture who has designed the sets, and Mr. Herbert Whittaker, technical advisor.

The play is a satire based upon the social structure of England during the beginning of the present century. The story revolves around a peer and his three daughters who find themselves shipwrecked on an uninhabited island. The readjustment of the group from a life of ease and luxury to one of primitive simplicity affords a great deal of amusement. Class distinctions, so rigorously maintained under the standards of the time are swept aside and the positions of master and servant are turned about.

The father appeared to believe, in spite of his own peerage, that social barriers are artificial and that his servants are by nature, his equals. Crichton, the butler stongly resents being treated as his lord's equal, since by birth he comes from a family of servants, and therefore the barriers are not artificial. On the island, however, Crichton proves to be the strongest willed and most ingenious of them all, and does not hesitate to take his stand as master. He rules the little party well, but to their mingled joy and disappointment,

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Engineering Book Service Commences Second Season

Modern Dance, Annual Recital On March 16

'Campus Themes,' Creative Studies To Be Featured

By LYA POPPER

"Campus Themes", a collection of dances representing campus activities, will be one of the compositions featured at the annual recital of the Modern Dance Club, to be held Friday, March 16 at 8.30 p.m., in the Upper Gym of R.V.C. The program will consist of dances created by the students, with a solo by Miss Thelma Wagner, assistant director of Physical Education fo R.V.C.

The creation of a study on Campus activities has long been the ambition of the Modern Dance Club. The dance, as created by this year's club, consists of a series of short movement sketches on life at college. Compositions snow "Dilemmas", activities "In the Forum," and social activites, as well as character studies on the more flighty and the more serious students.

The costumes, as well as the dances, are created by students working in groups of three or more. The dance is composed first, then the music is chosen to fit the mood of the dance; the last step is the designing of the

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Cooperative Plan For Buying Texts Begun in Autumn

The Engineering Undergraduate Book Service was originated one year ago by some third year Mechanical Engineering students. Hy Hershman, of fourth year Mechanical, was appointed manager, and a committee of four was selected by him.

The manager and his committee, who were to organize the Book Service and have it open for business on October 1, had several problems. Authorization and capital for starting had to be obtained. The latter was disposed of by taking a plebiscite in which the Engineers agreed to lend the Service the sum of $10 per man, to be repaid before the end of the college year. This provided over $4000.

The obtaining of the proper permission from University authorities was a long process but the Book Service was under way by the middle of June. Professors were contacted as to texts. Meetings with graduates and men taking other courses were held to establish quantities. Book distributors and agents were consulted, price

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Noted Professor Addresses Club

Societe Francaise Hears Prof. Ernout On Occupied France

Mr. A. Ernout, professor of Latin language and literature at the Sorbonne and at the "College de France", will addres the "Societe Francaise" this afternoon at 5 o'clock in the Drawing Room of R.V.C. The subject of his lecture will be "Quelques souvenirs de la vie des etudiants sous l'occupation allemande".

He arrived in Canada from France just one month ago, sent here by the Ministry of Education and the de Gaulle cabinet. His wife, and his daughter, Mme Brouillette, are co-directresses of the College Marie de France in Montreal.

Besides being a member of the famous "Institut" in France, Professor Ernout also belongs to the Academie des Inscriptions et Belles-lettres. He visited Canada for the second time shortly before the present war, and taught at McGill in the French Summer School.

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IVCF MEETING

The regular IVCF luncheon meeting will be held at 1 o'clock today at the Student House on Peel Street. Those who cannot come for 1 o'clock may come at 1:30 in time to hear the speaker. The meeting will adjourn in time to allow students to get their 2 o'clock lectures.

French-Canadian Folk Songs Featured at Meeting of IUC

Constitution Ready For Presentation To Student Council

A feature attraction of the Inter-University Club meeting held last night in the McGill Union was the singing of several French-Canadian folk songs by the Canteclerc choir of "Le College Ste. Marie", an affiliated institution of the University of Montreal. The choir was organized by the students themselves, and consists of some forty-four male voices under the direction of the Gaston Gagnon.

The meeting was called for the final approval of the club's constitution before its presentation to the Students' Council of McGill and the A.G.E.U.M., students' society of the University of Montreal. The constitution was accepted with a few amendments by the students of both universities who were present at the gathering.

The major part of the meeting was devoted to the choral singing of the Chantecler Choir, however, when their opening selections were received with great enthusiasm by the students present. French-Cana-

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Musiclubbers Meeting Tonight Classic Section

Concertos, Preludes, Scottish Symphony To Be Presented

By CHARLES McHALE

This evening the Classic section of the Musiclubbers will hold its first meeting in the Union Reading Room at eight. The program will consist of "Les Preludes" by Liszt, "Brandenburg Concerto No. 5" by Bach, "The Scottish Symphony" by Mendelssohn, "Violin Concerto in D Minor" by Brahms, and the Schumann Piano Concerto.

The Brahms Violin Concerto ranks with those of Beethoven and Tschaikowsky, as the outstanding compositions for that instrument. Written after his first two symphonies and his piano concerto, it is a mature work which, unlike most concertos, places the solo instrument in contrast to the rest of the orchestra. Von Buelow is reported to have said that Beethoven wrote a concerto for the

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MONTREAL NEUROLOGICAL SOCIETY

The next meeting of the Montreal Neurological Society will be held in the Outdoor Department of the Montreal General Hospital on Wednesday, February 28th at 5 p.m. The program will be as follows:

1. Two cases of arsenical peripheral neuritis
   Dr. A. A. Mackay
2. Discussion of arsenical poisoning and its therapy.
   Dr. I. M. Rabinowitch
3. Anorexia nervosa. Case for discussion.
   Dr. Norman Viner

CONFERENCE COMMITTEE MEETINGS

Open to All Students

FORMAL EDUCATION — TOMORROW at 7 p.m. in the Music Room of the Union; paper to be presented by Aldo Truant on "Problems of Administration in Education."

REHABILITATION OF VETERANS — TOMORROW at 5 p.m. in R.V.C.

SCIENTIFIC DEVELOPMENT — TOMORROW at 5 p.m. in the Engineering Building.

EMPLOYMENT AND INDUSTRIAL RELATIONS — TODAY at 5 and at 7.30 p.m. in the Engineering Building.

HOUSING — TOMORROW at 5 p.m. in Room 59 of the Engineering Building.

U.N.R.R.A. — TODAY at 5 p.m. in the Union Music Room; Dr. D. L. Thomson, Dean of the Faculty of Graduate Studies and Research, guest speaker.

University Conference

Dean Thomson to Give Closing Address; Students of Nearby Universities Invited

Plans Outlined For Bridge Club

Resolutions Announced For Future Years At Executive Banquet

The executive of the McGill Bridge Club held its annual meeting and banquet at the Lasalle Hotel, on Wednesday, February 21, 1945.

Present at the dinner which was served at six o'clock were the combined executive of 1944-45, and of 1945-46. The president, William Brown, outlined several changes and inventions that he thought would benefit the Club in future operation.

The first resolution adopted was the decision to hold in future years an annual instead of an executive banquet, where the silver cups awarded to the club's outstanding players would be presented.

It was decided that the next season the system of competitive play in the club would be altered and a new one for dividing the members

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Moyse Hall Available For Main Sessions; Middlebury Accepts

Dr. David L. Thomson, Dean of the Faculty of Graduate Studies and Research and Professor of Biochemistry, will give the closing address of the University Conference at the climax of the final session on Sunday afternoon, it was announced last night by the administrative committee.

The statement added that student representatives of nearby Canadian, and American Universities have been invited to attend and that Doris Smith and Joanne Buckeridge of Middlebury College, Middlebury, Vt. (at whose recent conference two McGill students were special guests), have already accepted this invitation and are expected on Friday evening.

It was further announced that Moyse Hall has been made available to the Conference by Dean Cyrus Macmillan of the Faculty of Arts and Science, and that all ses-

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Staff-Student Forum Tonight

Prof. R. MacLennan To Act As Chairman At Open Conference

The Staff-Student Forum will hold a conference on the subject, "Religion, Science and Philosophy" this evening at 8.00 p.m. in the Grillroom of the McGill Union. Professor R. D. Maclennan will be the Chairman.

The discussions will be opened by the students. Among the staff members who expect to attend are: Professor C. P. Martin (Anatomy) Professor Huskins (Genetics), Professor Dodd (Civil Engineering), Professor Hughes (Education), Professor Ferguson (Diocesan College), as well as others.

This is the third in the series of Open Forums held at McGill. They are sponsored by the Staff Christian Association and by the Philosophical Society. The first forum in the series was held in March of last year, and the second one two months ago.

The executive stressed that all students and staff members are invited to attend and take part in the Forum.

MED-PLUMBERS' BALL

The Med-Plumbers' Ball will take place on Friday, March 2, instead of March 6, as announced in yesterday's Daily.

CANDIDATES' PLATFORMS

All candidates for the coming elections must hand in their platforms at The Daily Office by noon today. This applies to co-ed nominees also.

Nominees for the following positions should also hand in a 2" x 3" photograph with their platforms: President of the Students' Society, President of the McGill Union, and President of the Women's Union. Where possible, these photos should have a glossy finish.

Around the Campus

Today: Prof. Ernout to address Soc. Francaise, 5 p.m., in R.V.C. Drawing Room. . . . Robert Cox, President of the Men's Historical Club speaks on French-Canadian Politics, followed by a discussion at the Political Science Club, 1 p.m. in Union Music Room. . . . Musiclubbers hold recital of classical music in Union Music Room at 5 p.m. . . . Dr. MacLennan to be chairman at Staff Student Forum at 8 p.m. in Union Grillroom. . . . Dr. Gillson addresses Women's Science Club in R.V.C. Common Room at 5 p.m. . . . Dr. F. Paneth addresses C.I.C. at 5 p.m. in the Main Lecture Hall Chemistry Building. . . . Dr. Ross addresses S.C.M. Medical and Engineering Study Groups at S.C.M. House, 7 p.m. . . . Bridge Club meets 7.30 pm., Union Reading Room. . . . Dr. McLaurin speaks at I.V.C.F. House, 130 p.m. . . . McClure talks to R.V.C. Historical Society, RV.C. Common Room, 8.15 p.m. . . . Senior Basketball Team faces Sir George Williams College at Sir Arthur Currie Gym at 9 p.m. . . . Macdonald College vs. McGill Intermediate Cagers at Sir Arthur Currie, 9 p.m. . . . Co-ed Swim Meet at Knights of Columbus Pool. . . . Electrical Club meets at noon in Room 35 of Engineering Building.

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Tomorrow: Spanish Department presents "Rosina es Fragil", Moyse Hall. . . . Weaving and sketching, Room 105, R.V.C., Thursday at 7.30 p.m. . . . Inter-Collegiate Swimming Meet at Knights of Columbus Pool, 8 p.m. . . . U. of Montreal Carnival. McGill Hockey Squad faces U. of M.

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Coming: Mar. 2, Med-Plumber Ball, Sir Arthur Currie Gym. . . . Arts and Science Informal, Friday, Mar. 9. . . . Veterans Society Smoker in C.O.T.C. Mess, Currie Gym, Mar. 9. . . . Players' Club presents "The Male Animal", Moyse Hall. . . . Rev. Miller addresses S.C.M. Group. . . . English Department presents "The Admirable Crichton" Mar. 15, 16.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

President and Secretary, Canadian University Press

Published every week-day during the college year at 690 SHERBROOKE ST. W. Telephone LAncaster 2244.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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CUB REPORTERS

Elizabeth Atkinson

WEDNESDAY, FEBRUARY 28, 1945
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Trying to Please

Queen's Journal

Abraham Lincoln once said: "You can fool some of the people all the time, and you can fool all the people some of the time; but you can't fool all the people all the time." With slight moderations, and with apologies to Mr. Lincoln, we should like to substitute the word "please" for "fool" and apply his aphorism to college journalism. For trying to please all the students all the time is like trying to get different religious sects to adopt a uniform prayer-book: it just can't be done.

A basic principle of human relations, and one which all students of social sciences early encounter at point-blank range, is that no two persons ever agree on all subjects. In fact, we are told it is this very diversity of likes and dislikes that makes such intricate affairs as politics tick. Without a wide divergency of opinion the world as we know it would not exist. It is human nature for all of us to disagree with each other on some or all affairs, whether they be political or economic systems, courses to be followed in international relations, the most attractive colour of women's hair—or what provides the best reading material.

So, sociologists agree, it is man's inherent penchant for disagreeing, for arguing, that makes the world go round. Wthout it his life would be colourless, insipid. But it is not quite as simple as that; for, recognizing this, many persons have been made or broken through their ability, or lack of it, to predict what a majority of the people want. The most striking example of this is, of course, in politics, where groups of men endeavour to mould party platforms which, while not relished by anyone, will serve to unite a substantial number of supporters behind them in opposition to rival platforms which are even less desirable. But this co-ordinate of predicting and manipulating public opinion is not restricted to politics; it extends to many other fields as well. One of these is journalism.

In this connection the modern professional newspapers have a rather easy task—or at least, the larger ones do. The metropolitan daily, printed in a city of 50,000, 500,000, or 1,000,000, is not over-concerned with what it prints; it realizes it cannot satisfy everyone in the community, and is content if it can hold its own against rival publications (that this very competition compels the paper to emulate its competitors constantly, and ipso facto improve its contents, is obvious; but we are not concerned with that here). The daily, then, is not forced to attempt to please everyone.

But the college paper is. No campus is large enough to have more than one regular newspaper—so that one publication, whether it be a fortnightly or a daily, must do its utmost to please *all* the students. *Vox Studenti*—The Voice of the Students—might well be the universal motto for the college press. In other words, the college publication must constantly strive to satisfy all its readers. That this is impossible doesn't matter: the paper, according to most common argument, is issued for the students to read; and, *more than any other type of publication*, it must prove universally acceptable. The university newspaper must be enjoyed by all—otherwise it is judged a failure. That is the standard by which it is evaluated. And that, then, is why all college papers inevitably fall short of receiving complete approval.

Complaints reaching this office are, we feel confident, similar to those lodged with other university papers throughout the country, and probably throughout the world. One person complains there is too much humour printed, and wants more serious matter; another complains there is too much serious matter, and wants more humour; another just complains. But whatever the causes, the complaints are always there. No matter how scarce good material may be, one thing which is never lacking is the perennial complaint.

Not that we are bemoaning this condition. On the contrary, we regard it as a healthy sign—a sign our readers know what they want, and are determined to get it. Indeed, without it we should be totally unable to gauge their desires, and should be at a loss to know what to print. Complaints are a good thing—*as long as it is generally appreciated that no man-made product is perfect, no man-made product will ever be perfect, and that therefore it remains a physical impossibility for us to satisfy everyone.*

We readily acknowledge our human shortcomings. We are just as readily attempting to redress them to the best of our limited abilities. Meanwhile, we go on in our horribly realistic ways, trying to receive the blessing of all, but aware that, human nature being what it is, we shall remain unable to do so.

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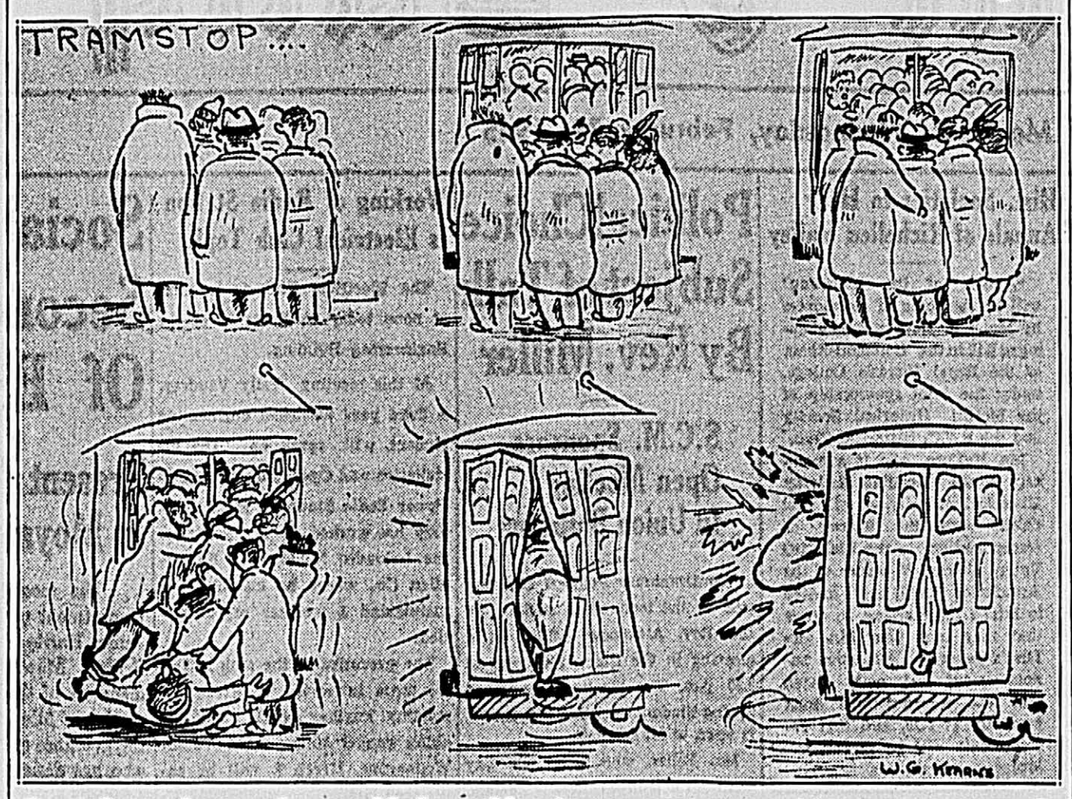
Time and Tide . . . . . and Tramways



Our plea today to the troubled world: Avancez en avant (or en arriere, as the case may be) . . . . Okay les portes???

Folle Jeunesse? Non!

Le Quartier Latin

"Je ne suis par sûr que ce soit une preuve de force que donne la plus grande partie de l'Europe d'aujourd'hui en considérant et en traitant la jeunesse comme une entité à part: cela me fait penser aux malades qui s'hypnotisent sur leur santé et en recherchent avec âpreté les moindres signes. Quand une chose tient sa place, on n'en parle pas tant. (. . .) Peut-être, de même que certaines époques sont définies par le matriarcat, par la gérontocratie, par la puissance donnée aux guerriers, ou aux prêtres, ou aux esclaves, peut-être l'avenir caractérisera-t-il la période de l'Europe qui a commencé il ya a une vingtaine d'années comme une époque où les adolescents et les jeunes gens disaient fièrement et publiquement: "Nous, les jeunes," san sourire et san faire sourire.

Je tiens à citer au long ces quelques lignes de Montherlant parce qu'elles stigmatisent bien un certain état d'esprit qui méprise la jeunesse. Nous sommes un peu fanfarons. Très bien. Mais la jeunesse ne se pose pas et ne se glorifie pas elle-même en tant que jeunesse. Et parce que notre monde a devant lui tous les périls il est mal de reprocher à la jeunesse l'intérêt passionné qu'elle porte à la vie d'un rêve, il est mal de lui reprocher son besoin fébrile, de comprendre, de découvrir un principe d'ordre dans le chaos, de dompter et de civiliser les éléments imprévisibles de l'homme; toutes ses passions, toutes ses forces, quelque déréglées qu'elles soient, ont leur nécessité; sans elles notre avenir serait nécessairement plus pauvre, et nous irions encore à de nouvelles catastrophes. Il serait vraiment tragique que la jeunesse devienne amorphe, lymphatique et sans enthousiasme. Comment pourrons-nous alors savourer les qualités d'un monde nouveau. C'est grâce à la jeunesse, c'est de la jeunesse que sont venues beaucoup des belles et bonnes choses qui font la richesse du monde—non pas les plaisirs seulement, mais aussi les gloires, les triomphes intellectuels et spirituels. Si la jeunesse cessait d'être ce qu'elle a été et ce qu'elle est je craindrais beaucoup que le monde ne perde la vie pour se momifier.

Pourquoi ne pas encourager la jeunesse à suivre son destin? Si le monde a conquis l'espace, contracté la durée, vaincu la nuit, les airs, asservi la matière et les diverses énergies; si le monde même a commencé à pénétrer et à agir dans ce qui était du domaine de l'imagination; la jeunesse y est pour quelque chose.

Quand un peuple ne s'étaye pas sur une jeunesse forte et optimiste, il ne peut y avoir d'élan. Ce sont les optimistes, dit le proverbe, qui font marcher le monde. Les pessimistes les regardent faire et se contentent de compter leurs faux pas. Jamais un peuple ne saurait ce qu'il vaut s'il n'avait une jeunesse qui lutte contre tout et contre tous pour le convaincre de sa vitalité? C'est par l'épreuve, c'est par les chocs que l'esprit vient au peuple; seule la jeunesse a assez de folie, peut-être, mais de cette folie qui écrase les arbustes touffus pour mieux voir à la ligne d'horizon se lever un soleil d'or.

Vous êtes "l'élite" nous dit-on en pensant que cela signifie des messieurs ou des dames bien mis, ou bien nés, ou bien diplômés. Le diplôme, la naissance, l'aisance entrent dans les facteurs de l'élite; je serais le dernier à le nier; mais il y en a d'autres, dont en toute première ligne, la noblesse du coeur, le dévouement, le sens civique, le sens de l'affection, le sens de la tendresse; autant de qualités qui appartiennent en propre à la jeunesse sincère.

Il y a beau temps qu'on a signalé le danger des tendances sans frein de la jeunesse; aimant ce qui se donne sans réserve, on l'accuse d'aboutir à une anarchie impitoyable, à un massacre des idoles, à un sans-gêne et à un orgueil

Continued on Page Four

Library Topics

Blackader Library of Architecture

The Gordon Home Blackader Library of Architecture was founded as a special collection by Dr. and Mrs. A. D. Blackader in honour of their son, with the object of supplying a working collection of books on art and architecture for students as well as for reference on the part of architects in the city. Gordon Home Blackader, a Bachelor of Architecture of McGill University, on the outbreak of the war in 1914, volunteered for overseas service was given command of a company in the 42nd Battalion of the Royal Highlanders of Canada, C. E. F., and after serving with distinction in France was wounded near Ypres on June 2, 1916, and died in the same year. As well as his mother and father, many friends contributed to the foundation of the library.

Around this nucleus has been collected a library which may be enjoyed by any students who have leanings of any kind. Have you a hobby? In the Blackader library you will find beautiful and practical books on sketching, weaving, embroidery, photography, lineleum cuts, and many other kindred subjects. Perhaps you aspire to be a collector in a small way, the Blackader library will assist you with books on period furniture, silver, pewter, china and porcelain, rugs and textiles. Are you interested in pictures? Hre you may find many finely illustrated books with reproductions of pictures by artists ranging from the cave dwellers to the latest adherent of a modern school.

It may be that you are thinking of building a house. The Blackader collection will provide plans for it, books on its decoration and even directions for the garden, small or large. And should you think of giving a fancy dress party for a house-

Continued on Page Four

Enjoying The Classics

From the Manitoban

A Musiclubbers Feature

The enjoyment of any music is predicated on familiarity, and this is especially true of "serious" music A music lover does not necessarily possess musical erudition and indeed the majority of the most devout listeners would be unable to analyze a symphony. But all serious listeners, whether fully instructed in the intricacies of form and technique or not, share one characteristic — they possess a "listening acquaintance" with the music which they enjoy. This listening acquaintance means that they have heard a composition a sufficient number of times to have become thoroughly familiar with its principal melodies. They can anticipate the music as it unfolds. When deeply moved, they follow it tensely, almost breathlessly.

It is essentially in this respect that music differs from the movies. A movie is enjoyed fully when it is witnessed for the first time, while exactly the reverse is true with music. A symphony can not fully be heard and understood the first hearing. Only through repeated listening does the mass of sound gradually take shape, sort itself out, and assume a definite meaning.

With music, as with food, people's tastes differ widely. There are enduring standards by which all music may be judged. There are so-called experts whose opinions we may consult for guidance and direction in our formation of "taste" in music. But who is to say just what we must find exciting, moving or satisfying? And so there is actually no must in musical tastes and musical moods. There is no obligation to like certain music just because it is Cesar Franck's or Beethoven's or because it is played by some world famous musician. But

Continued on Page Four

Letter Forum

DOBBIE SPEECH

INCONSIDERATE CONDUCT

The Editor, McGill Daily

Sir,—The speech by General Dobbie in Moyse Hall has been undoubtedly well covered by your reporters in respect to its contents. As I appreciated the talk very much I should like to call your attention to a matter which, to me seemed of considerable importance.

A large percentage of the audience present was made up of the student body. After the vote of thanks was given by Principal James, every one rose to leave. General Dobbie, on his way out as well, found his line of advance blocked so efficiently by an impatient and utterly inconsiderate crowd that I suspect he was very much surprised and appalled at such behaviour. It is unfortunate that far too many failed to remember that there were two aisles in Moyse Hall, as well as two doors.

I sincerely hope that General Dobbie does not, by now, think some of us unworthy of his noble and inspiring message. In the future let us all make an effort to show more appreciation and respect to such great men as "Maltese Dobbie," or to any man, world-famous or not, who takes time and trouble to speak to students.

Yours truly,
Sophie Seniuk(BA2)

C.O.T.C. PAY

CLARIFICATION ASKED

The Editor, McGill Daily.

Sir,—For the past five years the McGill C.O.T.C. has been appropriating the pay of the privates and cadets of the C.O.T.C. and former M.R.T.B. Part of this money, we are told, has been used for the establishment and upkeep of the mess. However, it is highly unlikely that this could have required the huge sums which have been amassed yearly and for which no statement is published, so that those whose money is being used are given no accounting,—a principle which is contrary to the usual service methods and which has caused a great deal of antagonism among students.

In view of the present War Memorial Drive, a complete clarification would be most appropriate as well as the regulations concerning signing over of pay.

Yours truly,
INQUIRER.

Music Notes

CONCERTS SYMJHONIQUES

Last night's Plateau Hall concert brought back to this city two sensational musicians; the first, young and exciting composer-conductor Leonard Bernstein — the second, perennially sensational pianist, Artur Rubinstein.

The program opened with the Haydn Symphony No. 102. Mr. Bernstein brought out the delicate contrasts of this work very expertly, though at times his style of conducting seemed slightly forced. There was some particularly fine playing on the part of the string section in this symphony.

This was followed by the Grieg Piano Concerto in A minor with Mr. Rubinstein as soloist. Mr. Rubinstein got off to a slightly weak start out in the secondary themes of the first movement brought out all the singing beauty of the simple Scandinavian melodies. The second movement was played with distinguished delicacy on the part of both piano and orchestra, and the majestic climax at the end of this movement was developed with deep feeling. The support of the orchestra in the third movement was not all that it might have been, but it was in this section of the concerto that Mr. Rubinstein did his his finest playing. The finale was executed with all the power and showmanship of which Rubinstein is the master.

De Falla's "Nuits Dans les Jardins D'Espagne," though a less familiar work than the Grieg, was given a very understanding interpretation and the team-work of piano and orchestra was much more effective than in the previous composition. Mr. Rubinstein played the exacting Spanish rhythms of the work with all the verve that such music demands.

Mr. Rubinstein was called back by the enthusiastic applause to give a brilliant and exciting performance of the "Ritual Dance of Fire" by De Falla.

The program concluded with "Capriccio Espagnol" by Rimsky-Korsakow in which Mr. Bernstein carried the orchestra to great heights with dynamic and fluid conducting. The concert will be repeated tonight. —R. B. G.

PING PONG
IN THE McGILL UNION

ELECTIONS
Tuesday, March 6th
Polling Booths as follows:
Open 9.00 A.M. to 2.30 P.M.

Men Students Faculty of Arts and Science	Men's Smoking Room, Arts Building.
Men students School of Commerce Men Students in Music and Theology	Men's Smoking Room, Arts Building.
Women Students in Arts, Commerce, Law, Graduate Nurses and Library School	Ladies' Common Room, Arts Building.
Women Students in Physical Education and School for Teachers	Royal Victoria College.
Women Students in Science, Architecture, and Engineering	Biological Building.
Women Students in Medicine and Physiotherapy	Will vote in the Medical Building.
Faculty of Law Men Students	Purvis Hall
Students in Engineering and Architecture	Engineering Building.
Faculty of Medicine 1st, 2nd Years	Medical Building—9.00 to 2.30.
4th Year	Royal Victoria Hospital, Montreal General Hospital, Children's Memorial Hospital.
Students in Dentistry	1st and 2nd years will vote at the Medical Building.
Students in Dentistry	4th year will vote at the Dental Clinic, General Hospital.

RED CAGERS IN "DO OR DIE" TILT TONIGHT

Rejuvenated Georgians Feature Zone Defense; Davidon Unable to Play

McGill Faces Eight-point Deficit In Final Game of M.B.L. Series

Tonight the fate of the McGill Basketball team will be decided, when the Redmen take on the dangerous Sir George Williams College cage quintet in the final tilt of the two game total point semi-final series at the Sir Arthur Currie Gym. Coach Van Wagner's charges will be striving to overcome an eight point lead held over them by the Maroon and Gold aggregation as a result of last week's game in which hte Georgians topped the Redmen to the tune of 36 to 28. The winning team tonight will enter the Senior M.B.L. finals against the anxiously awaiting Combine five.

Redmen Ready

The McGill squad has been practising earnestly all week, with the boys concentrating along very special lines, namely, in improving their zone-breaking technique and sharpening their shooting eyes. The two successive losses suffered by the local yokels to the Drummond street machine in the past two weeks were due mainly to inefficiency in these particular departments. Reports have it, however, that the entire team has mare excellent improvement along these lines and no such rough spots will be evidenced in tonight's tilt.

Davidon Out

An unhappy note was struck, as far as the McGill squad is concerned, with the announcement that starry George Davidson has been hospitalized and consequently will not be able to put in his much-expected appearance. However should the Redmen make the finals there is a possibility that George will be improved by then and his services would be made available.

Georgians Prepare

Meanwhile, news has been drifting this way that Willie Woo's charges have been burning up the Central Y floor all week with determined workouts. The Red and White boys will have to do some close checking on these fast-moving Georgians if they cherish aspirations of emerging as victors from this all-important game. Among the Maroon and Golds who will be worth fatching is peppery little Glen Wood who has been tearing around the big boys all season in a manner which has to be seen to be

Continued on Page Four

Meds Trip Eng. 1 In Faculty Cage League Playoffs

Ramsay Paces Team To Upset 30-25 Win; Medicos Capture Lead

Medicine I practically clinched the Interfaculty Basketball championship yesterday when they edged out the previously unbeaten Engineering I quintet 30-25. Both teams have only to play Engineering II to finish the playoffs and since the latter are considered a much weaker team than the other two the Medics are almost sure of emerging as the champion hoopsters of the Campus.

Two Games Left

Today at 5.15 p.m. the Plumbers I and II squads meet while tomorrow the Engineering II entry takes on the Doctors in the final match of the league post-season series. The loop functioned very well during the year and very few games had to be postponed. No little credit is due to Coach Van Wagner who has put in much time and effort to make the league successful.

Close Contest

Yesterday's contest was close throughout and except for a 6-0 lead which the Medics accumulated during the first few minutes of play, the final 30-25 score was the largest lead of the game. The half time score was 13-12 for the "We Are" lads who were considerably off form from previous showings as were the Doctors. The match was

Continued on Page Four

Red Aquabelles In Meet Tonight

Intercollegiate Feature To Be Held at N.D.G. Pool; Practice Today

Members of the McGill women's swim team are participating in an Intercollegiate meet at the N.D.G. pool tonight at 7.30 p.m. Among the events scheduled for the evening are the 100 yard back stroke, the 100 yard free-style, and the 250 yard Medley relay race.

Swimming for McGill in the back stroke are Betty MacIntosh and Sydney Fullerton, while Bobby Fenton and Patsy Scott will represent the Red and White in the free-style. The relay contingent is made up of two teams.

Two Teams Picked

First team: Betty MacIntosh, Joan Patterson, Bobby Fenton.

Second team: Sydney Fullerton, Joan Turner, Patsy Scott.

Members of the swim team participating in the meet must be at the N.D.G. pool by 7.15 this evening.

Regular women's swimming will be held this afternoon at the Knights of Columbus pool on Mountain Street, from 4.00 to 6.30 p.m. Girls taking life saving are reminded that the Theory examination for the Bronze medal will be held during today's swimming period. They are also asked to bring the required money with them—$1.25 for the medal unless the intermediate certificate is already held, in which case it would be $.75, and $.75 for the instructor's certificate.

Professor: What's the shape of the earth?

Stude: It's in a helluva shape, sir.

They called her "Checkers" because she jumped every time you made the wrong move.

—Campus Caravan.

Accountants Face Engineers Today

Interclass Semi-final To Decide Opponents For Artsmen in Finals

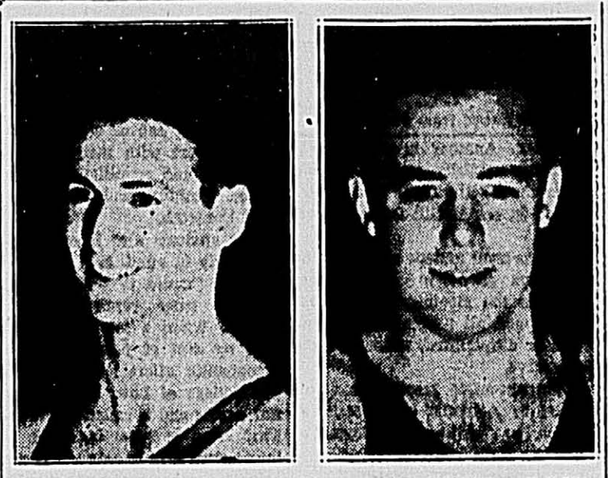
After playing a one-all draw on Monday in a game marked by falling rain and a slushy surface, the Commerce and Engineering I interclass ice squads will battle it out again today to decide which team enters the finals against Arts and Science I. Although the ice was was fairly good yesterday both teams failed to show up and hockey manager Jon Ballon stated that the two sextets must play the game today if weather conditions permit. If there is no ice, the match will be played the first day that there is.

Accountants-Plumbers Feud

The contest, which will start at 5.15 p.m. on the Campus Rink, is a continuation of the Commerce-Engineering I feud. The two squads have met twice before. In the first game the plumbers defeated the Accountants 5-3 in a regular league fixture however the Purvus Hall lads were hampered by lack of men. In the second meeting, with both clubs almost at full strength, the teams battled to a one-all tie.

This match is very important as the loser will be eliminated from the championship hunt while the winner will meet Arts and Science I in a two-game total goal series for the title. The loop champs will have their picture in the Annual. As far as can be seen from league play both the economists and the "We are" boys seem to be a little stronger than the Artsmen so that the winner of today's contest will have a very good chance of copping the final honours.

Manager Ballon has stressed that the game must be played on the first day that weather permits so that the players of both teams should be ready to play at all times.



DEFENSIVE BULWARKS: Left, **LEO ROSENTZVEIG**, and right, **RUSS HARMS**, steady McGill guards, who have been outstanding for the Redmen during the season and who are expected to play a big part in tonight's crucial contest.

Intercollegiate Swimming Meet Scheduled for Tomorrow Night

Marking another step toward the return of Intercollegiate sports, an Intercollegiate telegraphic swim meet is scheduled to take place tomorrow evening. Competing will be representatives from McGill, Western, Queen's, and Toronto Varsity. The McGill swimmers will hold their competitions at the N.D.G. pool at 8.15 p.m. on that night.

List of Events

The order and starting times of the events scheduled for the meet will be as follows:

1.	500 yard Medley Relay (100 yards breast, 100 yards back, 100 yards free-style).	8.15 p.m.
2.	50 yard Free-stye.	8.25 p.m.
3.	100 yardad Backstroke.	8.35 p.m.
4.	100 yard Freestyle.	8.45 p.m.
5.	100 yard Breast Stroke.	8.55 p.m.
6.	200 yard Free-style Relay (4x50)	9.05 p.m.

The winners at each of the various universities participating will be picked, and the results compared to select the winners of the meet. The teams entered are not limited as to size, but no entrant may take part in more than three events exclusive of the Relays. The winners will be made known the same evening.

McGill Competitors

Representing McGill in the back stroke division will be McLean and Humphries, while Fineberg and Van Wagner will compete in the breast stroke. The entrants in the free-style events include such well-known swimmers as McCarthy, Hoffman, Cooper, Kelloway, and Earle.

In spite of the fact that no diving competitions are to be held during the evening, George Athans, one of the outstanding natators in the University and considered the best diver in Canada, will give an exhibition of diving. He will also take part in a series of stunts performed together with Vic Curran, McGill Swim Coach, and Peter Kelloway.

Water Polo Tilt

Following this performance will be an exhibition game of water polo between the McGill swimmers and the team representing Schubert's Bath. A previous game between these two teams resulted in an 8-8 tie so that the match promises to be an added attraction well worth watching. A large crowd is anticipated, and the students are reminded that they will be admitted free of charge.

Ray Assaly Bests Jobin To Cop Snooker Title

Cramming all the action and suspense into seven gruelling snooker matches, the diminutive dynamo Ray Assaly took the measure of the pride of Quebec city, Gerard Jobin to cop title honours and the five dolla rprize. The calibre of all the games was tops and befitting the sharp-shooting ability of the contestants.

Large Attendance

A huge crowd was on hand to witness the proceedings and the billiard enthusiasts weren't turned away disappointed as both players were extended to the limits of their ability in garnering their points. Many brilliant shots were executed by both Jobin and Assaly but the cold accuracy of Ray proved to be the undoing of his opponent.

Li'l Ray blasted away at will in the first game to come out the winner but it was a different Jobin, who came out for the second encounter. He displayed a magnificent reversal of form as he pulled the contest out of the fire in racking up the last three balls on extremely accurate and well placed shots.

Assaly Leads

The next two tilts showed both men playing it "safe" and while Assaly took the first game, Jobin annexed second in convincing fashion. The following match was the best of the lot as both players, realizing the ability of his rival, came up with some of the best attempts ever seen around these parts. Down sixteen points and with only three balls to go, Ray Assaly proved his mettle in sinking everything on the table to assume the lead again.

But the freshman star refused to give ground to the experience of his foe. Essaying a beautiful comeback, Gerard didn't allow Assaly any leeway as he swept the fourth match in telling style.

Setting himself for the final and crucial tilt, the highly underrated Jobin took a twelve point lead and seemed to be on his way to victory, but Assaly, sensing defeat, rallied and soon squared matters.

Turning Point

At this point, the turning point occurred. On a noble effort, Jobin sunk a red ball which carromed off the black ball into the pocket. However, as the boys were playing call shots, the attempt was annulled and poor Jobin found himself behind the proverbial eight-ball. Assaly went on to press his advantage and take the match and the championship. Gerard Jobin received three dollars as a consolation gift and congratulated Assaly on his stirring victory.

Dagneau, Tessier Win In Squash Yesterday

Two games were played in the Men's Squash Tournament yesterday, Pierre Dagneau defeating A. P, Ward in one of the most closely fought affairs of the tournament, and Chuck Tessier eliminating Bud Marsh in another interesting match. In the former game Dagneau had to come through with all he had to overcome an early 2 to 1 game lead acquired by his spirited adversary. The match went to five games in the last of which Ward saw his 9-4 lead reduced to a 15-11 final score in Dagneau's favour. In the

Continued on Page Four

ATHLETICS COUNCIL MEETING

There is to be a meeting of the Inter-Faculty Athletics Council in the Athletics Office at 5 p.m. today. The purpose of this meeting is to discuss the formation of an Intermediate Hockey team, inter-class hockey, inter-class volleyball and any other subject the various representatives care to discuss. The following faculty representatives are requested to be present:

Jon Ballon—Arts & Science	Charlie Fox—Engineering
Fraser Farlinger—Medicine	Bruce Ward—Dentistry
Leo Rozentsveig—Law	Arnie Schrier—Architecture
George Frank—Commerce	John Dixon—Graduates

Intermediates Play Aggies

Seek Initial Cage Win Over Rival Collegians In Semi-final Tonight

Macdonald Carries Commanding Fifteen-point Margin into Series

Facing elimination from the M.B.L. playoffs, the McGill Intermediate basketeers will go all out tonight to beat the Macdonald College quintet by at least 16 points. The tilt is the second of a two-game total point series, the first being won by the Aggies by a 39-14 count. The winner of the series will meet the winner of the other semi-final for the championship.

Watch Mackey

The Redmen have yet to beat the farmers who have two regular league decisions over the locals under their belt as well as Monday's playoff win. Leading the St. Annes' contingent will be Art Mackey who led the league in scoring during the season with 91 points and who also received the Walker Trophy for being named the most valuable player to his team.

The Redmen also contain several prominent cagers on their roster who will do a lot to help make up for the absence of Pat Sharkey who will probably be playing for the seniors. Starring for the Red and White are Ernie Ingham, Nev Lefcoe and Larry Tarshis who led the McGill hoopsters in Monday's tilt with six points.

Everybody should be sure to read the letters to the editor this (and every week). They reflect student opinion sometimes more than editorials ever can.

—Plainsman

1st frat man: I thought that girl you were out with last night was pinned.

2nd frat man: Oh she is, I try to keep it covered up though.

—Plainsman

Advertisement of fencing manufacturer—protects the property but does not obstruct the view.—Reminds us of girl's dresses.

—Plainsman

Weightlifters Compete At Annual Club Event

The Annual Weight-Lifting competition will be held on the evening of March 9 at the Gym, and all weightlifters are asked to get into final shape for this vent. The lifting will be done in two categories. A. Three standard Olympic lifts: Military Press, Snatch, and Clean and Jerk. B. Three standard exercise lifts to be decided upon later. In this category all beginners will have an even chance and correction will be made for difference in body weight on the basis of well-established formula. Last year college records in the three Olympic lifts were established and it is expected that Milton McDowall the holder of these titles will be out to defend them. Arrangements are being made for awarding Athletic Awards to those who attain a sufficiently high standard in this competition.

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Full information may be obtained from the Secretary

ARCH. J. M. PETRIE, C.P.A.

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TODAY IS

THE LAST DAY

So Sign for Your

"OLD McGILL"

NOW!

Folle Jeunesse? Non!

Continued from Page Two

odieux. Peut-être. Mais nous savons que dans toute génération un même ensemble de convictions vivantes a conduit les esprits forts et généreux vers l'avant et les esprits incomplets et mesquins, vers une fossilation rapide. En tout temps on a accusé les générations de jeunes gens de chérir la révolution, quand au fond ils ne voulaient pas piétiner sur place mais filer au premier rang.

Sans renier l'héritage de leurs devanciers, la jeunesse ne veut pas être aujourd'hui leur fidèle continuateur dans plusieurs domaines; elle tâche de "faire autrement"; pas uniquement pour "faire autrement" mais parce que le présent la choque par maints endroits. Mais elle tient au passé par des prolongements trop tenaces et dont elle n'a pas même soupçon pour qu'elle puisse s'en dégager entièrement; et c'est mieux ainsi. Toutefois nous voulons mettre fin aux déceptions qui jusqu'ici nous ont contristé le coeur, nous voulons obtenir la réalisation de nos nobles rêves, nous voulons faire une jeunesse en qui l'amour grandisse avec le savoir, une jeunesse dont les rangs pressés formeront comme un mur impénétrable autour de cette sainte chose: notre pays. Nous voulons lui consacrer la plénitude de nos facultés, sachant que la vraie mesure de la valeur des hommes c'est leur dévouement aux intérêts de la nation.

La jeunesse elle, n'a point d'intérêt à préférer une opinion plutôt qu'une autre; elle ne fait pas une carrière d'un sentiment. Entre eux, les jeunes n'ont pas de raison d'entre-suspecter leur bonne foi. Et si la naturelle générosité de la jeunesse ne répugnait pas à la haine, ce serait à désespérer de la patrie, car un des périls de l'heure présente c'est la haine qui enlaidit de sa grimace et aveugle de son bandeau tant de visages.

Folle jeunesse? Non. Sage et virile jeunesse qui lance vers le ciel une telle prière: "Merci mon Dieu pour la vie qui est aussi belle dans le malheur que dans l'absence de malheur. . . . Tant qu'il y aura de l'air qui entre dans ma poitrine. . . . Tant qu'il y aura du sang dans mes veines. . . . Tant qu'il y aura de l'amour dans mon coeur et de l'ironie dans mon esprit. . . . Tant que je saurai appeler une brique une brique, une saloperie une saloperie, et un traitre un traite . . . Rien n'est perdu et la vie est magnifique."

Enjoying the Classics

Continued from Page Two

it is the work of the acknowledged masters that should serve as standards for the formation of our opinions, and once this primary basis is formed, our enjoyment of music increases many times over.

Enduring attachment, and thereby full enjoyment, for serious music does not develop overnight. It is the popular tidbit which may immediately afford the greatest pleasure, but this is quick in passing. While the more stable type of musical fare does not yield itself completely on first acquaintance, its potential source of enduring pleasure, is far greater for it is the real stuff of music, the meat the substance of true musical pleasure.

The rebirth of recorded music has greatly widened the individual's opportunities to get a broad base of musical experience. Through this medium, a listening acquaintance may readily be cultivated with the very best and most enduring of the great masters, presented by the greatest living exponents of serious music. Recordings have reached a high degree of perfection both in performance and reproduction. Although they cannot match the actual performance in the concert hall, since both the "presence" of the artist and the hushed expectancy of the audience are lacking, serious recordings present the world's greatest artists at their ultimate best for listening enjoyment when and where they are desired.

But where are you to start in this development of a listening acquaintance? Well, here are a few of our own favorites. You may like them—and we hope you do—

Brahms' Symphony No.1 in C Minor — Toscannini directs the N. B. C. Symphony.

Sibelius' Symphony No. 2 in D Major — with the Boston Symphony Orchestra under Koussevitsky.

Tchaikowsky's Symphony No. 4 in F Major — with the same artists.

Piano Concerto in E Major by Liszt — Emil Sauer takes the solo instrument with Felix Weingartner and the Paris Symphony.

Cesar Franck's Symphony in D Minor — again Koussevitsky and the Boston Symphony.

Violin Concerto in E Minor by Mendelssohn—the immortal Kreisler and the London Philharmonic.

Les Preludes — Symphonic Poem by Liszt — Ormandy directs the Minneapolis Symphony.

Just a last word—don't let the names get you down—it's the music that counts and each of these works is perfectly played and well recorded—to our way of thinking at any rate.

To begin with get just one of these. Listen to it. Get the "feel" of what the artists—the player and the writer—are trying to give you. In this way, and only this way, will you form enduring opinions on good music. Then, and only then, will you find real enjoyment in serious music.

Library Topics

Continued from Page Two

warming, you may find here a picture of your costume with directions for making it.

These, of course, are all books of general interest. For the student of architecture there is a wealth of material on all phases of his subject; books on the history of architecture, painting and sculpture, fine reproductions of famous buildings with plans and drawings in detail of their structure and ornament. To go on would make this a mere catalogue, so come to the library and see for yourselves what a mine of useful and entertaining information is here, and I may add that Peter Arno and the New Yorker find their place here also.

Rejuvenated Georgians

Continued from Page Three

appreciated. It is due to the playing of such men that many reputable cage fans and know-alls are favouring the Georgians to win. However other connoisseurs of the game, glancing back at McGill's record all season and anticipating a reversal to the old form, are placing their money on the Red and White brigade despite the eight-point deficit they are now under.

Combines vs. Navy

In the opening tilt of the evening the Combines will be keeping in trim for the not-too-distant finals by taking on the Navy team from St. Hyacinthe in an exhibition affair, the outcome of which should indicate whether or not the sample dress boys have overcome the rustiness evidenced last week when they dropped an exhibition game to the high-flying Junior squad from the YMHA. The main tilt between McGill and the Georgians is scheduled to start at approximately 9.30 p.m. immediately following the exhibition game. It is expected that tonight's tilt will see a repetition, if not an improvement, over last week's record-breaking attendance mark. No doubt about it, a good portion of the crowd will be of the McGill student body out to cheer their team on to victory.

Lineups

The lineups for the game are as follows:

McGill: Harms, Rosentzveig, Curren, Athans, Shacter, Roth, Goodwin, Deacon, Sharkey.

Georgians: Wood, Hudson, Elo, Burnett, Bardley, Holden, Ceredico, Simms, Bulloch.

Dagneau, Tessier Win

Continued from Page Three

only match tomorrow J. Darragh faces K. Cram the winner of which will play Hugh Holland on Thursday. Two other matches are scheduled for Thursday, namely, A. Mayman vs. W. Fingland and J. Wight vs. J. Bishop.

Meds Trip Eng. 1

Continued from Page Three

very clean throughout. The turning point came mid-way through the second half when Colin Ramsay, the tennis champion, sank four quick baskets for Medecine to put them into a lead which they never relinquished.

Starring for the Doctors besides Ramsay, who led the scoring parade with 12 points, was O'Neill who notched 6 counters. For the Plumbers Dave Climan and Norm Wolfe stood out, the former scoring 8 tallies while Wolfe garnered 7 points.

EAGUE STANDINGS

	W	L	F	A
Medecine I	3	0	73	46
Engineering I	2	1	90	79
Macdonald	2	2	98	91
Engineering II	1	1	0	0
Arts 3 and 4	0	4	52	79

Dean Thomson

Continued from Page One

sions will be held there with the exception of the individual committee meetings on Saturday afternoon, will be held in the Union and in the Royal Victoria College.

The start of the opening session, announced for 10.30 a.m. in yesterday's Daily, may be delayed for a short period on account of a lecture occupying the Hall at that time, it was added.

Mr. E. J. Phelan, Director of the International Labour Office, will speak at approximately 11.00 a.m., and the Hon. C. D. Howe, Federal Minister of Reconstruction, shortly before noon.

Final committee meetings of the Conference are announced elsewhere on this page.

Arts-Science Informal

Continued from Page One

Hank Kelnick, with his trumpet, is another noted musician with the Holmes ensemble. Singers will be Walter Aspell, also known to McGill students, and Lorraine McAllister.

Tickets for the dance are available by men students from: Harold Corrigan, Nigel Chapman, Andrew Patterson, Dave Fricker, George Penrose, Norman Drummond, Tony Dobell, Jerry Cooper, Jack Macleod, Jack Woods, Al Sinclair, Corneil Strong, Milton Arnold;

Women students may obtain them from: Anne Soper, Frances Young, Muriel Kemp, Denyse Durand, Peter Mace, Cicely Ambridge, Hedy Brown, Elizabeth Turner-Bone, Peggy Jean Ross, Betty MacLaren, Jay Mackay.

Noted Professor Addresses Club

Continued from Page One

Refresments will be served at the close of the meeting. The executive of the club emphasised the fact that Mr. Ernout's time is very valuable. "Therefore", they stated, "it is of the utmost importance that there be a large attendance both of members and of anyone else who is interested."

Engineering Book Service

Continued from Page One

quotations scrutinized, etc. Finally, after two months of organizing, all the orders were placed.

As was arranged, the books orders arrived a week before opening, giving the committee time to check invoices, price texts, and plan the layout and arrangements for operation.

The first day of school found the lower cloak room functioning as a book depot. $3,000 were collected in the first three days. As sales decreased, the hours of operation were curtailed and finally the Service was kept open only one hour a day. Operations continued till February 15, 1945.

The Book Service saved the Engineers nearly $1,800, of which about $900 was due to reduced prices of texts and instruments, $800 has been retained by the Book Service towards the building up of a capital fund.

Modern Dance

Continued from Page One

costume and the choice of a title. There are exceptions however, such as compositions that try to capture the impression, the feeling of the music.

The Modern Dance Club was organized four years ago, and the enrolment has steadily grown. Its compositions try to interpret moods, or express feelings. There is no pantomime, and no acting, only a receiving and transforming of impressions. "Some of the dances," said the President, Joyce Lozinski, "make a comment on contemporary events, for the role of Modern Dance is that of a creative art, interpreting in its medium life, society, and current ideas."

Ottawa Calling

Continued from Page One

the good of the whole country. There must be a way to clear up our problems, with fairness to all parties, if the good of the whole of Canada is to be served.

French-Canadian Folk Songs

Continued from Page One

dian songs sung included a half-French, half-English ditty which began "I went to the market, mon panier sous le bras." Other renditions were "La marche des Petits Oignons", "Le Coeur des Soldats (an excerpt from "Faust") "La Fontaine de Caraouet", "A St. Malo", "Les Soirees de Quebec" and the French version of the Volga Boat song. Interspersed with the program were group singings of the popular "Alouette" and the roundlay, "Bonhomme, Bonhomme, sais tu jouer."

Pierre Vaillancourt, of the U. of M. was in the chair, and cards for membership in the club were collected.

Social Satire

Continued from Page One

they are rescued. Their problem then is whether or not to present their new social life to their old friends or discard the system that had made their life on the island happy.

Cast

In the cast are: Jack Busby as Earnest, cousin of the Loam family, Seymour Greeman, as Crichton, the butler, Phyllis Aikman as Agatha, the youngest of the three daughters. Avril Keiller plays Lady Mary, the eldest of the sisters, and Meribeth Stobie plays Catherine, the third Lord Loam, the father and master is taken by Robert Motyer, Mr. Trehern, a cricket playing curate, by Rex Nickson and Lord Brocklehurst, suitor to Mary by John Cunningham. Ruth Dobrescu plays Lady Mary's maid, Fisher. Phyllis Schechter plays Tweeny, a kitchen maid who is shipwrecked on the island with the family. Other parts are taken by Anne Lindsay, Al Portigal, John Olsburgh, Shirley Home, Barbara Craw, Camille Cousineau, and Ruth Lichtig.

Plans Outlined

Continued from Page One

installed. Another agreement was that the publicity manager should have the results of the meeting inserted in the McGill Daily at least twice.

The present system of having the members phone in their names prior to the meeting will be continued and all people not phoning will be disqualified, announced the executive.

The executive meeting was followed by a regular club-meeting at which was outlined a number of postwar plans and proposals.

Sociological Society Hears Lehman Discuss War'

"Hostility and Guilt" was the subject of an address by Dr. Lehman of the Verdun Protestant Hospital to the Sociological Society Monday.

Dr. Lehman considers hostility to be one of the basic human drives, while guilt is a feeling which checks this drive. The suppression of the feeling of guilt may cause tension and lead to psychoneurosis, since it is often subconsciously retained. The speaker discussed the use of mental therapy in making the patient aware of this subconscious stress, and directing his attentions into more productive channels.

Also pointed out by Dr. Lehman was that the fact that in group contacts, when the controls of conscience and intellect are lowered, the accumulated hostility of individuals may be released and acts of violence committed.

"Medicine in Industry" Topic of SCM Meeting

Dr. H. Graham Ross will address the joint meeting of the S.C.M. Medical and Engineering Study Groups today at 7 p.m. at the S.C.M. House, 3574 University street. The subject of his address will be "Medicine in Industry."

Dr. Ross is the Director of Medical services at the National Breweries and is an authority on various aspects of industrial medicine. Last year he gave a series of lectures at McGill on the topic "Human problems and Industrial Medicine."

"As this is an open meeting anyone interested in this aspect of medicine is welcomed to attend" one of the executive said.

Musiclubbers Meeting

Continued from Page One

violin and Brahms against it. The cadenza generally played was written by Goachim, a personal friend of Brahms and the greatest violinist of his day.

The "Brandenburg Concerto No. 5" is the last in a group composed for the Duke of Brandenburg. A collector of concertos, The Duke was so little impressed by these that he later sold them for less than a dollar apiece. Incidentally, Bach's dedication provides a lesson in the technique of grovelling before one's patron.

These, with the other selections, guarantee an enjoyable evening, stated a member of the executive. Everyone interested is cordially invited to attend.

Student Branch of C.I.C. To Hear Dr. Paneth Speak

The Student Branch of the C.I.C. will hear Dr. F. A. Paneth on Wednesday, Feb. 28th at 5.00 p.m. in the main lecture theatre of the Chemistry Building. The Topic will be "Researches on the Chemical Behavior of Radio-Elements since the work of Soddy."

Dr. Paneth studied at the Universities of Vienna, Munich and Glasgow under such famous scientists as Skraup, Baeyer, and Soddy. After he obtained his Doctors degree he was associated at the Institute for Radium Research, and later at the Prague Institute of Technilogy, Hamburg University and Berlin University. For a time he was at Cornell University in New York and then Professor and Director of chemical laboratories at Koenigsberg University. In recent years he was at London University, Oxford and Durham.

The speaker is considered one of the leading scientists in the field of radioactivity and has also done considerable work in inorganic and physical chemistry.

LOST

A black Waterman's fountain pen with white trimmings was left in the Officer's Mess of the C.O.T.C. Armoury on Monday afternoon. Would the person who found it please leave it at the Tuck Shop for S.R.

THE BAR

Most lawyers consider that they are, or soon will be, ornaments to the Bar. Let me hasten to add that this does not mean that they are perpetually gracing the counter of some saloon, pub or other Bacchanalian resort with their charming physiques and scintillating personalities. Nothing could be further from the truth.

Law students also have the Bar constantly in mind. It is said of us that we "aspire to the Bar," and certainly truer words were never spoken. When a law student finally, by dint of perseverant and sycophantic effort graduates from the College of Law, he passes his Bar exams and is called to the Bar. That some of them hear the call long before then is only a malicious coincidence due mainly to the glaring inadequacies of the Liquor Act.

Some lawyers become disbarred. Here, at last, the legal and lay minds coincide, and you, you little "bird-brained engineer," when you think that this means that he drank himself under the table, you are, figuratively speaking, "absolutely correct." He has been a bad boy, so his ration book is taken away from him, and he cannot practice any more. Of course this doesn't happen to all lawyers. The rest either die of chronic alcholism, or become judges and hang on for a few more years to wreak vengeance on a cruel and unsympathetic world.

Finally, I suppose, I should break down and tell you what "the Bar' is. Well there are milk bars and coffee bars; chocolate bars and sand bars; handle bars and polar bars; iron bars and steel bars, which do not, however, make a prison—which brings me to the answer; the Bar is to keep men out of prison.

—SHEAF.

IN THE MATTER OF LAWYERS

A lawyer is an animal with long
funny ears,
Which twist almost anything he
hears.
His arms are short, but his clutch
is hard,
He has a lean hungry look, all
devoid of lard.
And if you don't care a scruple or
a fig,
You may grow up to wear a wig.

N.S.—With absolutely no apologies.

—Sheaf.

The U.S. Army gets some choice recruits. One of these failed to salute a brigadier and was asked: "Don't you know what this star on my shoulder means?"

"Of course" replied the rookie. "You have a son in the service."

The street car was crowded. The fat lady was making a horrific nuisance of herself. Stepping on feet, elbowing and jostling, she made herself even more popular when she cried out in a loud raucous voice, "Does it make any difference which car I take to Woodlawn Cemetery?"

One of the damaged people nearby coldly replied: "Not to me, dear lady."

—Sheaf.

There was a young lady of Flint
Who had a most horrible squint.
She could span the whole sky,
With her uppermost eye,
While the other was reading small
print.

An athletic young lady of Clewer
Once incited a bull to pursue her
But she vaulted the gate
Just a fraction too late
Now when she sits down she says
"OO-er!"

—Varsity.

A benedict youth kown as Rutters
Led his bride to the altar, all butters.
"Is there any just cause
Or impediment?"—(pause)—
"I'm all right, but dear Stephanie
stutters."

There was a young man of the
Tyne,
Put his head on the South-Eastern
Line.
But he died of ennui
For the 5.53
Didn't come till a quarter past nine.

There was a young miss of West
Ham
Who hastily jumped on a tram.
When she had embarked,
The conductor remarked,
"Your fare, Miss." She answered,
"I am."

A friend of a babe we know, walking along a college corridor, made the conventional statement: "Honestly, I just can't adjust my curriculum to save my life."

"Don't worry," said our babe, "it doesn't show, dear."

—Varsity.

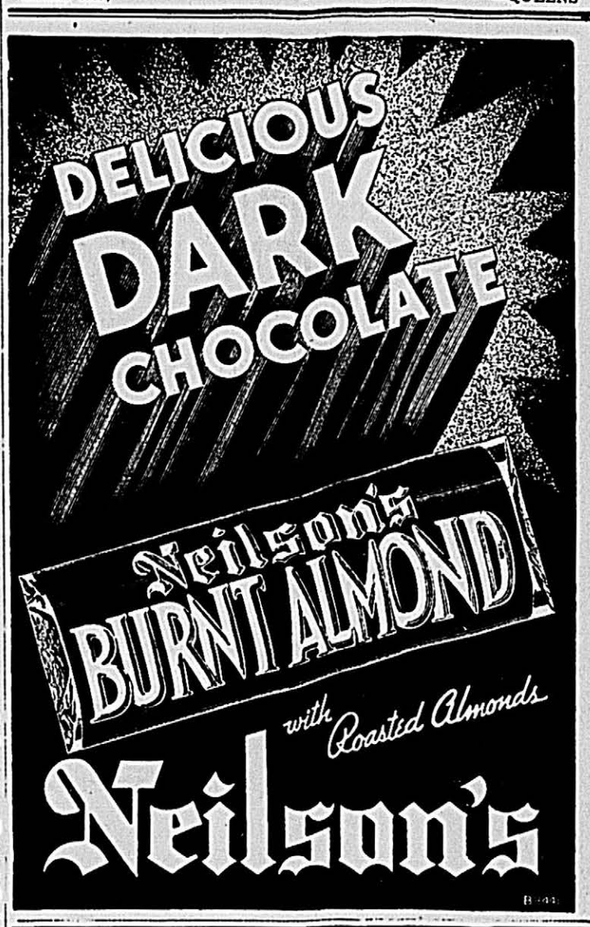
A cynic of much savoir-faire,
Pursued by a horrible bear,
Said, "I'll argue a while
In the feminine style;
No creature could follow me
there."

There was an old lady of Bicester
Who vowed that no man had e'er
kissed her,
But her chin and her nose
Grew together so close,
That if any man tried, he'd have
missed her.

Senior Medsman I'd go through anything with you.

Cute co-ed: All right —let's start with your bank book.

—QUEENS



NOTICE

Any of the Veterans who wish to secure a copy of the McGill Annual 1945 should sign the list in the office of the Secretary in the McGill Union.

Graduate Record Examination

The Examination requires two separate half-days and will be given as follows:

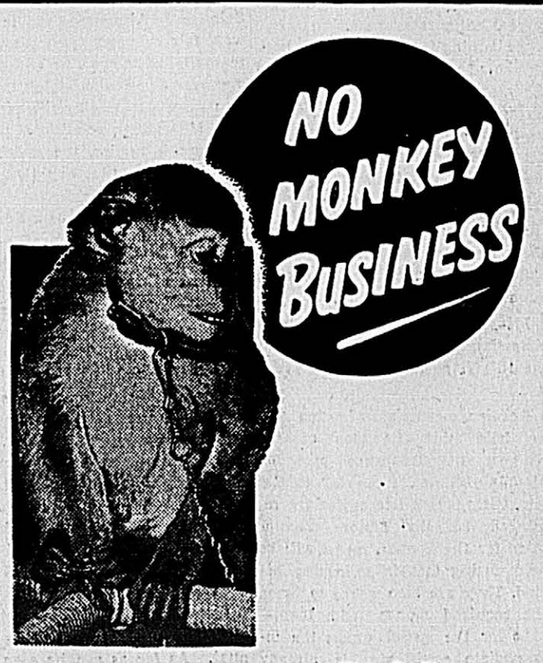
First Session: Date—March 24th; Hour—2 P.M.
Second Session: Date—April 7; Hour—2 P.M.

Applications for the Examination or information concerning it may be obtained from Dr. H. G. Sander, Room 440, Biology Building, at the following hours:

Friday, March 2nd, 5 P.M.
Saturday, March 3, 9 A.M. to 12 noon.

Applications cannot be accepted after March 3rd.

McGill students in any year, other than first, may take the Examination at this time. It is not planned to offer the Examination again before October 1, 1945.



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